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101 Things I Learned In Film School



Synopsis

What are the essentials of screenplay structure? What's the difference between plot, story, and theme? What's the best camera angle to convey inner psychology? How are movie finances structured? These questions and more are answered in this exquisitely packaged book by Neil Landau, an experienced screenwriter and script consultant to the major movie studios. Presented in the familiar format of the popular 101 THINGS I LEARNED® book series, 101 THINGS I LEARNED IN FILM SCHOOL's two-page, illustrated lessons will engage, inform, and inspire film school students, amateur filmmakers, high school grads, industry professionals, and casual aficionados.

Book Information

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Customer Reviews

Neil Landau's credits include writing and producing for Universal Pictures, Disney, Columbia Pictures, and 20th Century Fox. He is the screenwriter of the teen comedy "Don't Tell Mom the Babysitter's Dead" and has worked on such diverse projects as "Melrose Place," "Doogie Howser MD," and MTV's "Undressed." He recently completed his second book, The Screenwriter's Roadmap (Focal Press, 2012). He teaches at the University of Southern California School of Cinematic Arts. Matthew Frederick is an architect, urban designer, and the creator of the 101 THINGS I LEARNED® book series. He has taught architecture, urban design, and urban planning at a number of colleges and universities. He lives in Hudson, New York.

I write short stories and books, and I have NEVER found such a small book so useful for helping me set up my opening, plot, scenes, deepen my characters, and get my point of view correct. This takes what is written in words in so many of my writers books and explains it in visuals with a paragraph of text. It's like having a coach in a small book you can slip in a briefcase or a purse Great for those of us who are visual learners.

For the novice or seasoned screenwriter, this book succinctly shares the golden rules of the craft from an amazing teacher and writer, Neil Landau. Neil graciously shares his decades of experience in Hollywood in a book that every screenwriter should own and consult regularly. He has been a great mentor in my life through the Goddard College MFA program, and has left a legacy in this book with the ability to mentor the masses. Thank you, Neil, for your contributions to this craft.

My daughter is thinking about going to film school. She doesn't like to read dense books, so I thought this would be an easy way to get her some basic info. She really has enjoyed it.

Useful book with a lot of information you wouldn't think is useful at first.

My son seen this book and wondered if it was worth the price-limited funds while in film school. Later reading through the reviews I noticed it was loved by pretty much everyone, even photographers of which I am one. So...I bought it for him, but borrow it for me. Is that right? Oh well, it works for us.

Very informative and entertaining. Definitely worth purchasing.

It offers great advice and makes a great coffee table book for those with screenwriters or film buffs in the crowd, offering one good piece of advice per page.

Just what I was looking for!

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